

ORESTA CYBRIWSKY

PIANIST, VOCAL COACH

Date of birth: 22.03.1953
Birthplace: Springfield, Massachusetts, U. S. A.
Nationality: U. S. A.



EDUCATION

- 1958 Begin of piano studies with father Prof. George Cybriwsky (†)
- 1965-1971 Attendance at Gateway Preparatory School for Girls, New Haven, CT / U.S.A.
Pianist for Junior Choir & Glee Club, bi-annual concerts & recordings
Pianist for Ukrainian Women's Church Choir, numerous performances
Piano studies with Prof. Bruce Simonds, former Dean of Yale University School of Music, New Haven, Connecticut
- 1970 1. Prize at the International Fontainebleau Competition in New York City,
 (as part of Duo with Coloratura Soprano June Anderson)
- 1971 1. Prize at the New Haven Symphony Orchestra Competition,
 performing Beethoven's Piano Concerto Nr. 3 in c-minor
- 1971-72 Attendance at the Syracuse University School of Music in Syracuse, New York: Piano
Major with Prof. John Contiguglia
- 1972 1. Prize in Piano at the Syracuse University Music School Competition
- 1972-1975 Attendance at the Peabody Conservatory of Music/ Baltimore, MD:
- Piano Major with Prof. Fernando Laires
 - Masterclass with Prof. Leon Fleisher
 - Vocal and Instrumental Accompanist (Peabody Conservatory of Music)
- 1975 Bachelor of Music Degree in Piano, Second Major in Voice
- 1974-1978 Official Pianist for the Gregg Smith Singers based in New York City, NY
Concerts & extended tours in U. S. A., Canada, Philippines and Far East
Various recordings of American Contemporary Vocal and Choral Music Please see
separate listing
- 1976 Pianist for American Contemporary Music Festivals in:
 - Lake Placid, NY; Interlochen, MI; and Los Angeles, CA U.S.A.
- 1978-1980 Full Study Grant for Liedgestaltung (German Art Song) from the Deutschen

Akademischen Austauschdienst (DAAD: German Academic Exchange Service)
Attendance at the Hochschule für Musik und Darstellende Kunst, Stuttgart,
GERMANY:

Focus of study in Liedgestaltung/German Lied with Prof. Konrad Richter

- 1978..... Radio recording projects with Südwestfunk, (Southwest Radio) Deutschlandfunk
(German Radio) and Bayerischen Rundfunk B4 (Bavarian Radio)
- 1980-81 Orchestral pianist with the Stuttgart Philharmonic Orchestra
Staff Accompanist for Winds & Voice at the Hochschule für Musik, Stuttgart

As Pianist for the following Workshops, Courses, Master Classes:

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| 1977 | Art Song, Oratorio and Opera
Master Classes | London, Ontario CANADA with (†) Prof. Theo
Lindenbaum, Prof. of Voice at the Hochschule
für Musik, Detmold, GERMANY |
| 1978 | Aspen Music Festival | Aspen, Colorado USA
With Conductor Fiore Contino, Aspen Chorus |
| 1979-82 | Tibor Varga Festival de Musique
Master Class | Sion, SWITZERLAND with Prof. Jakob Stämpfli
(Voice Technique, Oratorio, Opera & Art Song) |
| 1979 | Das Deutsche Lied (German Art
Song) | Port LesneyFRANCE, with Profs. Hartmut Höll
und Mitsuko Shirai |
| 1980 | The Art Song of Franz Schubert
Master Class | Akademie der Künste, Berlin, GERMANY
with Prof. Dietrich Fischer-Dieskau |
| 1980 | Internationale Sommerakademie
für Kammermusik Hitzacker
Chamber music Master classes | Hannover, GERMANY with Profs. Leonard
Hokanson & Konrad Richter |
| 1997 | 1.Summer Opera Workshop | München, GERMANY
with Vicki Hall, Marita Knobel, Rita Loving |
| 2001 | International "Colourstring
Workshop"
for string teachers | East Helsinki Music Institute
visiting Innsbruck, AUSTRIA |
| 2002 | 5. Summer Opera Workshop | München, with Marita Knobel, Rita Loving ... |
| since
2003... | International Master Classes | Eppan, Südtirol, ITALY with Ks. Brigitte
Fassbaender |
| 2005 | Masterclasses Pop and Classic
Songs | Neuenstein, GERMANY with Susan Mukuno |
| 2005 | Concert tour and Masterclasses
CHINA | Xiamen, Chengdu, Shenyang, Beijing
Conservatories |
| 2005 | Masterclass | Fritzens, AUSTRIA with Drs. Barbara Daniels
and Lucille Evans (McGill University, CANADA) |

2005	Tyrolean Opera Program	Achensee, AUSTRIA with Elizabeth Bachmann, Julia Faulkner,
2006	Beijing Conservatory	Masterclasses & teaching accompanist class under Voice dept. Head Guiping Deng

Employment as pianist, Projects...

1980-1981	Staff Vocal Accompanist at the Hochschule für Musik und Darstellende Kunst, Stuttgart
1981-1986	Vocal Coach at the Bayerischen Staatstheater am Gärtnerplatz, München (Bavarian State Opera Theater at Gärtnerplatz, Munich)
1983	Orchestral Pianist with the Bamberg Symphony Orchestra
1984	Liederabend at Festival internationale de Musique, Aix-en-Provence, France with Live-Broadcast on Radio France, with Baritone Ludwig Baumann
1984-1986	Staff Vocal Coach at the Hochschule für Musik, Würzburg, GERMANY
1991/1992	Italy & Sicily concert tour * of Stravinsky's Les Noces with The Gregg Smith Singers and Les Percussions de Strasbourg (*1st piano)
1993	1. Solo Piano recital since 1975: in Munich and Windham, New York
1994-	Numerous recitals as solo pianist and vocal accompanist on the luxury liner ms Europa with tours throughout the Far East, Australia and South America
1996	Solo piano CD prelude recorded and produced
since 1998	Celesta & pianist with the Munich Philharmonic (with conductors James Levine, Zubin Mehta, Simone Young, Bernard Lee, Dimitri Kitayenko, Asher Fisch...)
1998	Krzystof Penderecki Festival, Krakow POLAND with Munich Phil. Live -Broadcast, composer Krzystof Penderecki conducting
1999-2004	LIEDKLASSE, Assoc. Prof. of Art Song at Hochschule für Musik und Theater, München, GERMANY
1999-2000	Duopianist in Das Feuerwerk at Komödie am Bayerischen Hof, Munich (100 Performances, German tour)
2000-2003	<ul style="list-style-type: none"> ▪ Vocal Coach at State Conservatory of Music Tirol, Innsbruck, AUSTRIA ▪ Instrumental Accompanist for strings and brass
2000	WOLGA 2000 Cultural tour along the Volga River, concerts in all cities
2001+2002	Pianist for Vocal Master class with Frau Ks. Brigitte Fassbaender Landeskonservatorium Tirol/State Conservatory of Music, Innsbruck, AUSTRIA
2001	Rehearsal Pianist (for a Baroque Opera) in Munich for the Dresdner Musik Festspiele with Conductor René Jacobs
since 2002...	Vocal Coach, Bayerischen Theaterakademie August Everding, Munich, Department of Musical Theatre
2002-2003	Initiator & Adj Prof. of Art Song class for singer/pianist Duos, Landeskonservatorium

Tirol, Innsbruck AUSTRIA

2003 Official Pianist for ARD International Munich Competition

since 2004 Opera Audition accompanist for James Dietsch, H & H, BelcantoArtist and Antonia Klein International Artist Managements

2005 People's Republic of China Tour with Master classes and concerts with Mezzo-soprano Gale Fuller (USA)

Conservatories of Shenyang, Xiamen, Beijing, Chengdu

2005-2009 Workshops for Pop & classical music, Neuenstein, with Susan Mukuno-Ahlgrimm

2005 Master classes as Vocal Coach at Wellesley College (Boston, MA) and UCONN School of Music (Storrs, CT)

2006 Guest professorship as vocal coach and accompanist Central Conservatory of Music, Beijing, CHINA

2007-08 Voice Teacher at Music School in Rosenheim

June 2008 Liederabend in Suntory Hall, Tokyo, JAPAN

Since 2008 Master classes with Ks. Christa Ludwig in Wörgl, AUSTRIA

May/June 2009 People's Republic of CHINA with master classes and concert tour with Dr. Sarah Yorke, Soprano and Violinist Gerardo Ribeiro in Guiyang, Shanghai and Da Lian

Juli 2010 Masterclasses with Ks. Sylvia Geszty , Wörgl, AUSTRIA

Concerts in:

Europe (Germany, Austria, Switzerland, France, England, Belgium, Luxembourg, Italy, Poland, Russia), **Asia** (People's Republic of China, Philippines, Taiwan, Hong Kong, Singapore, South Korea, Vietnam), **Australia** (Sydney, Brisbane), **North America** (Canada, U.S.A. [in 49 States]) and **South America** (Peru, Chile, Costa Rica)

Radio and Television productions

with **Südwestfunk, Deutschlandfunk, Bayerischen Rundfunk, Radio France, ZDF** (Television)

Languages: English, Ukrainian, German, (excellent: all three languages fluent); French, Italian (very good)

OTHER SKILLS

- Recording artist since 1974
- private recording studio for demo-CD recordings since 2000
- Computer skills (Word, Photoshop, Finale etc.)
- Experience in organization of concerts and concert programs
- Experience in working with musically slow students (who cannot read music, for example, or are blocked in their expression)
- Coaching for damaged voices through "Realignment and Vocal Release"
- Reiki I & II
- Career guidance and life-coaching

October 2010