

Voices of recommendation

... It has been my privilege and pleasure to observe Oresta Cybriwsky's very high professional niveau in her musical preparation as well as in performance.... Her complete dedication to every singer and her deep devotion to music require countless hours of personal commitment to excellence. The high-level of musical proficiency that Ms. Cybriwsky introduced to Innsbruck, contributed greatly to the development of the enormously thriving new voice department. Her patient but relentless way of coaching singers in all languages and styles of the complete vocal repertoire, including chamber-music for voice and instruments, even had a immediate influence onto the youngest student, leaving Ms. Cybriwsky's impossible stamp of the outstanding achievement on those with whom she worked. Without any reservations, I would recommend her as accompanist, coach and colleague, as a brilliant pianist in her own right.



Dr.h.c. Barbara Daniels-Wiedner

-Salzburg MOZARTEUM (in Innsbruck)

-Tiroler Landeskonservatorium/Innsbruck

... a pianist and accompanist whose playing fascinates by its precision and beautiful sound. In her work with the most diverse singers and singer personalities she adapts herself with sensitivity and patience to each respective partner, who gains immensely from her expert knowledge and experience. Her relationship with the students is amicable and inspiring at the same time. Her knowledge of the repertoire and her perception of the subject matter are exemplary. Furthermore, the collaboration with Ms. Cybriwsky is personally and artistically exceedingly enjoyable and enriching for me. I know and appreciate Ms. Cybriwsky from our course work together and wish her the challenge and development which her outstanding talent deserves.



Kammersängerin Prof. Dr. h.c. Brigitte Fassbaender

Intendantin am Tiroler Landestheater

In the person of Oresta Cybriwsky we find the most fortunate combination of musicianship, humanity and intelligence. Without raising her forefinger she brings her students not only to sing but to express exactly that which Music and Word want to say. Gustav Mahler's words: „the essentials of music are not written in the notes“ - this is the great art of Oresta. In our time of the superficiality I think that her plan for an institute can be a big help for searching students!



Kammersängerin, Prof. Dr. h.c. Christa Ludwig

..... I got to know her as a highly gifted accompanist from many Master classes. She distinguished herself by her special ability of responding to the special characteristics and nature of her singing partner, not to mention her pianistic qualities...



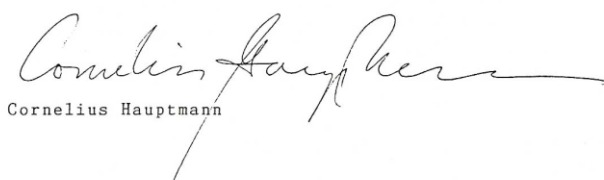
(Dietrich Fischer-Dieskau)

... As a result of our joint endeavours I could name her special characteristic features of conscientiousness and discipline, combined with a natural sense of authority, as well as her enormous pianistic proficiency and friendly kindness. In addition, she possesses a unique adaptability as a result of her many years of experience with singers of varied vocal ranges, with most diverse musical styles and repertoire. There is almost no question about the fact that this extraordinary artist has much to give and to say.



Kammersänger
FRANCISCO ARAIZA

In her sensitive way and consistently enlightening support, Ms. Cybriwsky has been an essential part of my artistic development up till now. In song recitals she is a reliable partner due to her remarkable technical self-assurance, her vast artistic imagination and her great, radiating, positive energy. Renowned colleagues have also confirmed this to me.



Cornelius Hauptmann

Oresta Cybriwsky is a valued addition to the musical faculty of the **Bayerische Theaterakademie**. Through her exceptional musicianship, she encourages and challenges her students to reach new levels of excellence and to explore their own artistry. Her instruction evokes individual creativity while guiding each student through the nuance of style, content and tradition in each musical genre. She is highly respected by both students and teachers alike and is regarded for her integrity and discipline.



Director of the Musical Theater Department, Bayerische Theaterakademie August Everding

..... she is an outstanding and vivacious artist equipped with enormous skill. A human being and artist of high quality! I am happy to have worked with Ms. Cybriwsky.



Prof. Kurt Eichhorn, Conductor † 1994

... At the international music competition of the ARD in Munich I recognized her as an outstanding and extremely highly qualified pianist and accompanist. In the preparatory rehearsals with the competitors, just before the open session rounds with the Bavarian Symphony Orchestra of the Bavarian Radio, she was an alertly performing partner on the piano at all times - also with works which do not belong to the standard repertoire....



Gabriel Feltz
GMD und Chefdirigent der Stuttgarter Philharmoniker
GMD und Künstlerischer Leiter des Philharmonischen Orchesters
der Altenburg-Gera Theater GmbH

... excellent pianist and pedagogue as well as excellent accompanist. Her sensitive leadership ability and team-spirit are wonderful!



Institut für Blas- und
Schlaginstrumente

Institutsvorstand
Univ.-Prof. Hansjörg Angerer

.....I had the pleasure to work together with the pianist Oresta Cybriwsky....she accompanied the participants with superb technical and artistical skill. Even though the repertoire was huge and demanding her playing was all the time inspiring for violinists and cellists as well. I wholeheartedly recommend her as a high-level accompanist...



Rektor, Dr. Géza Szilvay
East Helsinki Music Institute

My experience with your art was that you were quickly able to identify, on a body/mind/ postural level, the physical manifestation of psychological defense mechanisms/blocks/obstructions to free flow of: song, qi, air, love...

If I am afraid to love it will block my voice and that block will obstruct the flow of qi through the water systems of my physiology, and I might have anxiety, a caved in posture, reflux, etc. Of course, this is the way of future healings and is even ever present now...but not that many healers can bring the wealth of experience that you have in musical settings They are typically limited with their musical knowledge and, while they play great music during healing sessions, or even instruct their clients to, perhaps, move freely in dance to such music.....you are able to help people make great music using their bodies....which goes a long way to un-dam their emotional rivers....I like the non-psychologically-verbal approach....addressing only what is so obviously present physically (once you point it out), which can later be applied to the person's psychological barriers....

DR. EMILY LINDNER



MASONIC INTEGRATIVE MEDICINE CENTER

Chicago, ILLINOIS USA

.... Her artistic will and her extremely sensitive powers of empathy mould her collaboration with the pupils. Because Ms. Cybriwsky also possesses substantial experience as a vocal coach, the forming of the sound in each respective composition is important to her. This is an excellent supplement to her methodical work and her adaptable communicational skills.



Christos Kanettis

*Dozent für Violine, Viola und Streicherkammermusik
Tiroler Landeskonservatorium / Innsbruck /
Universität Mozarteum / Salzburg/*

One of the most memorable experiences for me as a composer happened in Munich about a decade ago, as Oresta Cybriwsky and Gregory Wiest 'sight-read' my rather complex songs for the first time, prior to recording them. Quite unforgettable was the clarity, intuitive linear intelligence, myriad nuances of tone color, which was evoked by Oresta, a passionate musician/artist/pianist. It is supremely gratifying for a composer to be assured that her written notation corresponds pretty exactly to the spiritual inspiration which engendered it. In this case, the pianist not only read my mind- but also added depths of meaning, making her a true co-creator.



American Composers Alliance